Registered No. D. 221

THE GAZETTE OF INDIA

EXTRAORDINARY
PART II-SECTION 3 –SUB-SECTION (I)
PUBLISHED BY THE AUTHORITY

No. 212 New Delhi, Friday, August 31, 1973/Bhadra 9, 1895

MINISTRY OF EDUCATION AND SOCIAL WELFARE
(Archaeological Survey of India, New Delhi, 31st August 1973)

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G.S.R. 405 (E). In exercise of the powers conferred by section 31 of the Antiquities and Art Treasure Act, 1972 (52 of 1972), the Central Government hereby makes the following rules, namely:

1. **SHORT TITLE AND COMMENCEMENT:** (a) The rules may be called the **Antiquities and Art Treasure Rules 1973.**

   (b) They shall come into force in a State on the date on which the Act comes into force in that State.

2. **DEFINITION: (a) "Act"** means the Antiquities and Art Treasures Act, 1972;

   (b) **"Form"** means a Form appended to these rules;

   (c) **"Licencee"** means a holder of a licence granted under the Act;

   (d) **"Section"** means a section of the Act.

[1]**[2A. Reference to committee of experts for report as to artistic and aesthetic value of any human work or art.**

Were having regard to the nature and other matters pertaining to any human work of art which the Central Government proposes to declare to be an art treasure under clause (b) of Section 2 of the Act the Central Government considers it necessary so to do so, it may, by notification in the Official Gazette, constitute a committee consisting of not less than three persons having expert knowledge as to like works of art to consider and submit a report on the artistic and aesthetic value of the work of art so proposed to be declared.

[1] *Vide* by GSR 683(E), dated 6.12.1979

2B. Notice for ascertaining whether the author of a work of art is alive.

(1) With a view to determining whether the author of any human work of art which the Central Government proposes to declare to be an art treasure under clause (b) of Section 2 of the Act is alive the Central Government may, by notification in the Official Gazette, give notice of its intention to make such declaration and require,—

(a) That in case the author thereof is alive, he shall, within two months from the date of publication of the notification in the Official Gazette, communicating the fact and his address to the Central Government;

(b) That any other person knowing such author to have been alive within thirty years, to make known to the Central Government [2][within two months from the date of the publication of the notification in the Official Gazette] the name of the author and the fact of the author being alive and his address or, as the case may be, the date on which the author was last seen alive, and the last known address of the author.

(2) A copy of a notice pubished under sub-rule (1) may also be published in any Indian or Foreign newspaper or journal.]

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3. AUTHORITY COMPETENT TO ISSUE PERMITS UNDER SUB-SECTION (2) OF SECTION 3.

The Director General shall be the authority competent to issue permit under Section 3 for the export of any antiquity or art treasure.

EXPLANATION: For the purpose of this rule, the expression "Director General" means the Director General, Archaeological Survey of India and includes an officer not below the rank of the Director, Archaeological Survey of India [3][duly authorized in this behalf by the Director General.]

4. **FORM OF APPLICATION FOR LICENCE TO CARRY ON BUSINESS OF SELLING ANTIQUITIES:** Every application for a licence to carry on the business of selling or offering to sell antiquities, shall be made in Form I and shall be accompanied with a challan of [4][rupees two thousand] in token of having paid the fee for the licence applied for.

5. GRANT OF LICENCE UNDER SUB-SECTION (1) OF SECTION 8.

(1) On receipt of an application for a licence to carry on the business of selling or offering to sell the antiquities, the licensing officer shall, in addition to considering the factors mentioned in clauses (a), (b) and (c) of sub-section (1) of section 8 consider the *bona-fide*

[2] *Vide* by GSR 815(E), dated 2.11.1983, published in Gazette of India, Extraordinary, Part II, Section 3(i), dated 2.11.1983.
[3] *Vide* by GSR 564 (E), dated 30.11.1978.
[4] *Vide* by GSR 746 (E), dated 28.08.1992, w.e.f. 28.08.1992.

intention of the applicant and if satisfied about such intention, may grant a licence to the applicant in Form II.

[5][(2) Every licence granted under sub-rule (1), shall be valid for two years from the date of issue. This period of two years may be extended by one year by the licensing officer, if application for such extension is received by him at least two months before the date of expiry and [6](the licensee (i) has been submitting all the prescribed returns; (ii) has satisfactorily maintained all the prescribed records; and (iii) continues to comply with all the conditions laid down for the grant of lincence)]:

[7][Provided that an application for extension under this sub-rule may be entertained by the licensing officer even upto one month before the date of expiry if he is satisfied that the delay in applying in extension was due to circumstances beyond the control of the applicant]

6. **CONDITION OF LICENCE UNDER RULE 5:** Every licence granted under Rule 5 shall to subject to the following conditions, namely:

The licence shall not be transferable:

(a) Provided that where a licencee transfers his business to another person, the transferee may, on an application made in [8][Form I-A] be granted a fresh licence, without payment of a licence fee, for the unexpired period of the licence of the transferor, by the licensing officer, having regard to the factors mentioned in Rule 5:

[1][Provided further that in the case of the death of licencee, when the licencee is an individual, a fresh licence for the unexpired period of the licence can be granted in Form II-A, without payment of any fee, to the legal heir of the late licencee subject to the condition that an application in Form I-A is made by that heir to the licensing officer [9][within three months of the date of death of licensee], and the licensing officer is satisfied with the factors mentioned in Rule 5, in regard to the applicant];

Note.—The grant of a fresh licence under the second proviso shall not be deemed to affect the rights of any other person over the business or business premises of the deceased licensee to which such other person may be lawfully entitled;

[10][(b) No licencee shall enter into partnership, or if the licencee is already a partnership firm, into further partnership, in regard to the business covered by the licence:

Provided that if the licencee wants to enter into partnership or further partnership, as the case may be, in regard to the business covered by

[5] *Vide* GSR 564 (E), dated 30.11.1978.
[6] *Vide* GSR 56 (E), dated 10.02.1981.
[7] *Vide* GSR 56 (E), dated 10.02.1981.
[8] *Vide* GSR 564 (E), dated 30.11.1978.
[9] *Vide* GSR 56 (E), dated 10.02.1981.
[10] *Vide* GSR 564 (E), dated 30.11.1978.

the licence, all the proposed partners including the one(s) may apply in Form I-A to the licensing officers and if the licensing officers is satisfied with all the facts mentioned in Rule 5 in regard to all the proposed partner(s) he may issue a fresh licence in Form-II A for the unexpired period of the licence without payment of any fee;]

(c) Where a firm in respect of which a licence is granted is dissolved, every person who was a partner of that firm immediately before the dissolution shall, within ten days of such dissolution send to report thereof to the licensing officer.

(d) Where a licencee carries on his business at more than one place, he shall obtain a separate licence for each place.

[3][(e) No licencee shall shift his business covered by the licence to new premises during the currency of the licence. However, if he wants to do so, he may apply in Form IA to the licensing officer and if the licensing officer is satisfied with the fact mentioned in section 8 (b) of the said Act, in regard to the proposed premises, he may modify the licence accordingly. The modified licence shall be valid in regard to the new premises only from the date of such modification;]

(f) The licencee shall if so required by the licensing officer permit the licensing officer's photographer to take photographs of antiquities in the possession of the licencee.

(g) The licencee shall cause his licence to be prominently displayed at his licenced premises.

(h) The licencee shall submit to the licensing officer in Form III, a monthly return of sales and acquisition of antiquities, within fifteen days of the expiry of the month to which the return relates and shall also, on demand, within such time as the licensing officer may specify, produce such records.

(i) Where a licence is revoked or suspended under the Act, the licencee shall not be entitled to any compensation for such revocation or suspension, nor shall he be entitled to claim refund of any sum paid in respect of his licence.

[11][(j) In case of termination of a licence through expiry/ dissolution of partnership, the ex-holders of the licence shall be allowed to sell the antiquities in his/her/their possession on the date of termination to a licencee or recognized museum in India within six months of the date of termination of the licence provided the ex-holder of the licence has/have properly declared his/her/their stock in Form V as laid down in conditions (k) and (m).

(k) Two months before the date of expiry of a licence, every licencee shall send to the licensing officer a declaration of stock in Form V and another

[11] *Vide* GSR 564 (E), dated 30.11.1978.

declaration of stock in Form VI immediately after six months from the date of expiry.

(l) In the case of revocation of a licence for non-compliance with any condition for the grant of a licence, an ex-licencee shall submit a declaration of stock in Form V to the licensing officer within fifteen days of revocation.

(m) In the case of dissolution of a partnership firm, which holds a licence, every partner in the firm shall immediately on dissolution, jointly, or severally, send to the licensing officer a declaration of stock in Form V and another declaration of stock in Form VI immediately after six months from the date of dissolution;

(n) A licencee who wants to surrender his licence shall apply in Form X to the licensing officer. The application shall be accompanied by a declaration of stock in Form V. If the licensing officer is satisfied that there has been compliance with all the conditions of the licence by the licencee, he may accept the surrender and the licence shall be deemed to have terminated form the date of such acceptance. This shall not entitle the licencee to any compensation by way of refund of licence fee in any form.

(o) The licencee who has surrendered his licence shall be allowed to sell the antiquities declared to another licencee or recognized museum in India up to six months from the date of acceptance of the surrender of his licence provided that on the expiry of such six months, he shall send to the licensing officer a declaration of stock in Form VI.]

7. **RENEWAL OF LICENCE UNDER SUB-SECTION (1) OF SECTION 9:** On an application made by the licencee for the renewal of the licence and on payment of a fee of [12][rupees one thousand], the licence may be renewed [13][for a further period of two years at one time]:

[14][Provided that such application is received by the licensing officer at least two months before the date of expiry of the licence and is accompanied by a declaration of stock in Form VI.]

8. MAINTENANCE OF RECORD, PHOTOGRAPHS AND REGISTER BY LICENCEE: Every licencee shall maintain the following records namely:

(a) a register of antiquities [15][* * *] in Form IV separately for each category of antiquity for which he has been authorized to carry on business of selling or offering to sell; and

[12] *Vide* GSR 746 (E), dated 28.08.1992, w.e.f. 28.08.1992.
[13] *Vide* GSR 564 (E), dated 30.11.1978, w.e.f. 30.11.1978.
[14] Omitted by GSR (E), dated 30.11.1978.
[15] Substituted by GSR (E), dated 30.11.1978.

(b) photo albums separately for each category of antiquities having clear photograph in at least postcard size, pasted in the album, together with a loose photograph bearing the serial number of his register.

9. FORM OF DECLARATION UNDER SECTION 12 AND RULES 6 AND 7 AND PERIOD WITHIN WHICH IT SHALL BE MADE: Every person whose licence has been revoked under section 11 shall make before the licensing officer:

(a) a declaration in Form V, within fifteen days from the revocation of his licence; and

(b) a declaration in Form VI, immediately after a period of six months from the date of revocation of his licence.

10. AMENDMENT OF LICENCE: A licence may be waived or amended by the licensing officer *suo moto* or an application made in that behalf by the licence:

Provided that no amendment or variation shall be made *suo moto* by the licensing officer unless the licencee has been given a reasonable opportunity of being heard in the matter.

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11. APPLICATION FOR CERTIFICATE OF REGISTRATION UNDER SECTION 16:

(1) Every application for a certificate of registration under section 16 shall be made in Form VII to the registering officer having jurisdiction over the area in which the applicant resides.

(2) Every such application shall be accompanied by [16][three copies of photographs in post card or quarter size] in sharp focus, of each antiquity in the applicant's possession, and if so required by the registering officer, by an equal number of photographs of different sides, or facets of such antiquity.

12. FORM OF CERTIFICATE OF REGISTRATION UNDER SECTION 16: The certificate of registration under section 16 shall be granted in Form VIII.

[16] *Vide* GSR (E), dated 30.11.1978.

13. **TRANSFER OF OWNERSHIP:** When any person transfers the ownership, control or possession of a registered antiquity to any other person, the transfer shall be intimated in Form IX by the transfer to the registering officer having jurisdiction over the area where the transferor resides and also to the registering officer having jurisdiction over the areas where the transferor resides.

14. **APPEAL AGAINST A DECISION OF THE LICENSING OFFICER OF REGISTERING OFFICER:** Any person aggrieved by a decision of a licensing officer under section 8 or section 9 or section 11 or by a decision of a registering officer under section 16 may, within thirty days from the date on which the decision is communicated, prefer an appeal to the Director General, Archaeological Survey of India.

[17][**15. DIRECTOR GENERAL TO SANCTION PROSECUTION:** The Director General shall be the officer competent in terms of sub-section (1) of section 26 of the Act, to institute, or to sanction institution of, prosecution for offences under sub-section (1) of section 25 of the Act.

Note.—The declaration in Form V and VI referred to in conditions (j) to (o) of rule 6 and sub-rule (b) of rule 9, shall be made either by registered post or in person.]

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[17] *Vide* GSR (E), dated 30.11.1978

THE ANTIQUITIES AND ART TREASURES RULES, 1973.

FORM I

APPLICATION FOR LICENCE TO CARRY ON BUSINESS OF SELLING OR OFFERING TO SELL ANTIQUITIES
(See Rule 4)

* 1 Name and address of applicant/s

** 2 Name and address of firm including its branches or collaterals and other names (aliases) and addresses during the last 10 years.

3. Names and addresses of partners, if any, including adult members of the family having an interest in, or share in, the business.

4. Addresses of showroom/sale premises

5. Address of all godowns and depositaries including residential premises of the constituencies.

6. The period for which the applicant has been in business giving the details of the experience.

7. Whether the applicant/firm (including all constituents individually and jointly) was convicted of any offence punishable under the antiquities (antiquities, if so, details thereof may be stated.

8. Whether the applicant/firm (including all constituents individually or jointly) is a subject of prosecution /investigations /inquiry regarding the infringement/inquiry regarding the infringement of the antiquities (export control) Act. 1947 or the thereof antiquities or art treasure.

9. Whether all stock upto the date of application has been entered in the applicant's register.

10. The village, town or city, including district and State, where the applicant intends to carry on the business.

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11. Nature i.e. details of the varieties of antiquities in which the applicant wishes to deal in, such as stone sculptures, metal works, wood, works, coins, paintings, jewellery and the like.

12. Category-wise list of all objects on hand claimed by the applicants to be antiquities including these, which have been registered with registering officer.

13. Proof of deposition of licence fee, i.e. treasury challan of Rs. 100/- payable into the Account no. …… bearing no. ……. Dated …… to be attached.

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14. I declare that the above information is correct and complete to the best of my knowledge and belief. I/We also undertake to observe the previsions of the Antiquities and Art Treasures Act, 1972, and the rules made there under. I also enclose an attested** copy of the Income Tax Certificate for the preceding year (_____) and the Registration No. of the business establishment. I also undertake to intimate any change of address or acquisition of new godown within a week*. I also undertake to maintain such record, photographs and registers and furnish at my expense periodical returns with such particulars and photographs and register maintain in this connection for the inspection of the Licensing Officer, or any other gazetted officer of Government authorized in writing by the licensing officer in this behalf.

Seal of the Organization
Place

Name
and Signature of the applicant

Date:

Notes:

- *Any change address has to be promptly (within a week shifting) intimated to the licensing officer.*

*** To be attested by a gazette officer with seal of office.*

THE ANTIQUITIES AND ART TREASURES RULES, 1973

FORM - IA

APPLICATION FOR GRANT OF A FRESH LICENCE CARRYING ON BUSINESS OF SELLING OR OFFERING TO SEAL ANTIQUITIES IN LIEU OF ONE, THE HOLDER OF WHICH HAS DIED, OR THE HOLDER (S) OF WHICH HAS/HAVE TRANSFERRED HIS/THEIR BUSINESS TO OTHER (S) OR THE HOLDER (S) OF WHICH PROPOSE (S) TO ENTER INTO PARTNERSHIP/FURTHER PARTNERSHIP. 444

(See rule 6)

1. Name and address of applicants (s)

2. Name and address of firm including its branches or collaterals and other name (aliases) and addresses during the last 10 years.

3. Name and addresses of partners, if any, including adult members of the family having an interest in or share in the business[18]

4. Address of showroom/ sale premises.

5. Address of all godowns and repositories including residential premises of the constituents.

6. The period for which the applicant has been in business giving the details of the experience.

7. Whether the applicant/firm (including all constituents individually and jointly) was convicted of any offence punishable under the antiquities (antiquities, if so, details thereof may be stated.

8. Whether the applicant/firm (including all constituents individually or jointly) is a subject of prosecution/investigations/ inquiry regarding the infringement/ inquiry regarding the infringement of the antiquities (export control) Act. 1947 or the thereof antiquities or art treasure.

9. Whether all stock upto the date of

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[18] *In case this application is in consequence of proposed entry into, or proposed enlargement of the existing partnership the required details should be applied separately for the existing holders and the proposed partners.*

application has been entered in the applicant's register.

10. The village, town or city, including district and State, where the applicant intends to carry on the business.

11. Nature i.e. details of the varieties of antiquities in which the applicant wishes to deal in, such as stone sculptures, metal works, wood, works, coins, paintings, jewellery and the like.

12. Category-wise list of all objects on hand claimed by the applicants to be antiquities including these, which have been registered with registering officer.

13. Particulars of the licence in lieu of which a fresh licence is need.

a) No,

b) Date

c) Name(s) of the licences

d) Period with dates for which issued/ renewed.

14. The circumstances in consequence of which this application has been made.

(Death of the licences/transfer of business/entry into partnership/ enlargement of the existing partnership) Proof must be furnished.

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I / We declare that the above information is correct and complete to the best of my knowledge and belief. I / We also undertake to observe the previsions of the Antiquities and Art Treasures Act, 1972, and the rules made there under. I also enclose an attested** copy of the Income Tax Certificate for the preceding year (_____) and the Registration No. of the business establishment. I also undertake to intimate any change of address or acquisition of new godown within a week*. I also undertake to maintain such record, photographs and registers and furnish at my expense periodical returns with such particulars and photographs and register maintain in this connection for the inspection of the

Licensing Officer, or any other gazetted officer of Government authorized in writing by the licensing officer in this behalf.

Seal of the Organization

Name and Signature of
the applicant

Place
Date:

Notes:

- *Any change address has to be promptly (within a week shifting) intimated to the licensing officer.*

** To be attested by a gazette officer with seal of office.

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THE ANTIQUITIES AND ART TREASURE RULES, 1973

FORM II

Licence No.
Date of Issue.

LICENCE FOR CARRYING ON THE BUSINESS OF SELLING OF SELLING OR OFFERING TO SELL ANTIQUITIES

See rule 5 (1)
Not transferable

Whereas ……. (son of) …….. of (address) has applied for a licence for carrying on business or selling or offering to sell antiquities and undertaken to observe the previsions of the Antiquities and Art Treasures Act, 1972 and the rules made there under has further deposited the sum or Rs. 100/- (Rupees one hundred) only as required by the rules.

I ……. Licensing officer, do hereby grant this licence under sub-rule (1) or rule 5 of the Antiquities and Art Treasures Rules, 1973 …… for the period of …… years effect from ……..

The licence is granted subject to the provisions of the said Act, and rules and in further subject to the following conditions:-

(1) Accordingly licences will deal only in the following categories of antiquities.

The area when the business will be carried on will be ……

(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)

Seal of the Office — Signature

Place Name — Licensing Officer
Date — Designation

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THE ANTIQUITIES AND ART TREASURE RULES, 1973

[19][FORM-II A
(See Rule 6)

LICENCE NO.
Date of Issue

Licence for carrying on the business of selling or offering to sell antiquities, in lieu of one the holder of which had died or the holder (s) of which has/have transferred propose(s) or the holder(s) to enter into partnership/further partnership.

Whereas the holder(s) of licence no. _____ dated veiled from _____ to _____ has /have transferred his/her/their business to other/ propose(s) to enter into partnership/further partnership.
And whereas the heir/transferee proposed partners whose particulars are given below, has/have applied for the issue of a fresh licence in lieu of the licence aforesaid for the un-expired period of the licence aforesaid.

Name :
Father's Name:
Address :

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And whereas the applicants aforesaid has undertaken to observed the previsions of the Antiquities and Art Treasures Act, 1972 and the rules made there under, as amended from time to time.

I, …… licensing officer do hereby grant this licence under sub-rule (1) of rule (5) of the Antiquities and Art Treasure Rules, 1973 ……..…….. for the period with effect from ……

The licence is granted subject to the provisions of the said Act, and rules and in further subject to the following conditions:-

(1) The licence will deal only in the following categories of antiquities. The area where the business will be carried on will be ……..
(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)

Seal of the Office Signature

Place Name Licensing Officer
Date Designation]

[19] Inserted by GSR 564 (E), dated 30.11.564, w.e.f. 30.11.1978.

THE ANTIQUITIES AND ART TREASURE RULES, 1973

FORM-III

Name of the firm (Licensee)_____

MONTHLY RETURN OF SALES OR ACQUISITION OF ANTIQUITIES

(See rule 6(h))

For the month of _____

1. Serial Number
   (in the register)

2. (Description of object
   with a photograph

3. Address of person from
   to whom sold whom acquired

Seal of Organisation ** Signature of licencee

Date
Place

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Notes:

1. The nationality of foreigners to whom an antiquity is sold together with their addresses in India and at home and passport number should be recorded.

** In the case of a firm, the signature of the head of the organization.

THE ANTIQUITIES AND ART TREASURES RULES 1973

FROM IV
REGISTER OF ANTIQUITIES
(See rules 8(a))

Antiquities such as stone sculptures / terracottas /metal /objects /objects of bone and ivory / jewellery / woodwork / seals /medals / coins / paintings / manuscripts and textiles.

1 S. No.	2 Identification of objects and description	3 Material	4 Size	5 Approximate Age

6 Date of Acquisition	7 Source of acquisition including the name of the person/firm from Whom acquired with address	8 Mode of acquisition

9 Price paid acquisition	10 Registration No.	11 Date of registration if registered

12 Date of sale, if any	13 Name and address of person or firm to whom sold	14 Place where object is kept

15 Reference to photo album no.	16 Photo No. and page	17 Photographs in 6x6 cm. size

(To be pasted in the register)

In the cast of a foreigner, his addresses in India and at home and passport number should also be recorded.

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[20][Form V

Declaration of stock (See conditions under rule 6(j), (k), (i), (m), (n) rule 7 (ii) and rule 9(a).

PARTICULARS OF OBJECTS (CATEGORY-WISE)

1 S. No. in the register	2 Identification and description of the object (registered or unregistered)	3 Material	4 Size	5 Approxi-mate Age	6 Date of registration if registered	7 Registration

I / We declare our stock of antiquities as here above on the date of the declaration.

Seal of Organization — Signature of the Licensee

Place — Name of the firm

Date — Licence number……..]

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[20] *Vide* by GSR 564 (E), dated 30.11.564, w.e.f. 30.11.1978.

[21][FORM VI

[Declaration of stock {See conditions under rule 6(k), (m), (o) and 9(b)}]

Particulars of objects sold out of the stock declared on _____

1 S.No. in the register	2 Description of the objects with photographs	3 Name and address of the licence/ licencee firms to whom sold	4 Date of sale	5 Price at which sold	6 Approximate Age	7 Balance with details (registration no. etc.) on the object in hand

I / We hereby declare the stock of antiquities as here above held by me/us on the date of making this declaration.

Seal of Organization

Signature of the Licencee

Place

Name of the firm

Date

Licence number……]

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[21] *Vide* by GSR 564 (E), dated 30.11.564, w.e.f. 30.11.1978.

Form VII

Licence No

Application for registration of antiquities
(See rule 11)

1. Name of applicant (person or firm)

2. Address of applicant (person or firm)

3. Identification and description of object with [22][three copies of photographs in post card or quarter size.]

4. Material

5. Size

6. Approximate date

7. Source of acquisition

8. Where the applicant has come into ownership, control or possession of any antiquity which is already registered under the Act, registration number of such antiquity and the name of the registering officer, who had registered it.

9. Date of acquisition

10. Mode of acquisition

11. Price paid, if any

12. (a) Present location and (b) condition of preservation and security

13. If the antiquity is already registered under the Act, whether its registration certificate has been attached

I declare that the above information is correct and complete to the best of my knowledge and belief. I also undertake to observe the provisions of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder.

[22] Vide GSR 564 (E), dated 30.11.1978.

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Seal of the Organisation

Place……..

Date……

……..
Signature

…….
Name of the applicant

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1. If the application is on behalf of an organisation, the name thereof should be given
2. If the application is on behalf of an organisation, the signature should be that of the head of that .organisation.

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Form VIII

Certificate of registration of antiquities
(See rule 12)

Whereas ……resident of …….. has applied for registration of the antiquity / antiquities mentioned below, and has undertaken to observe the provision of the Antiquities and Art Treasures Act, 1972, and the rules made thereunder.

(Place)

I, ……. Registering officer …….. do hereby grant this certificate under Section 16 of the said Act to the said …… for the object described below together with …….. authenticated photographs.

1.	Name of objects
2.	Material
3.	Size (height and width)
4.	Approximate date
5.	Location

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This certificate is granted to subject to the provisions of the said Act and the rules made thereunder and is further subject to the condition that in the event of change of location of the antiquity from area of registration to another or its sale, the fact must be communicated by the owner to the registering officer, with the name and address of the person / firm, etc., whom / which it was sold or gifted.

Seal of the office

Place……..

Date……

……..
Signature

…….
Name of registering officer

Designation

[23]**[Form IX**

Transfer of ownership
(See rule 13)

N.B.
1. This form must be completed (in triplicate) simultaneously with the transfer of ownership.
2. One copy shall be sent to registering officer concerned and the other two to the Director-General, Archaeological Survey of India, New Delhi, by registered post so as to reach then within ten days of transfer.
3. In case the object is an unregistered antiquity, each copy of this form shall be accompanied by a photograph (in sharp focus) of the object in post-card or quarter-size. If the sides of the object are decorated differently than the front, then photographs, as stated above, shall be sent in respect of each such side also in addition to the front side.
4. The responsibility of the above formalities rests with the seller / giver, if the object has been sold, gifted or donated; otherwise with the new owner of the object.

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Section A (to be completed by the seller / giver)

1. Name of owner
2. Address of owner
3. Licence No.
4. [24]Serial No. in register
5. [2]Serial No. in Album
6. Name / Subject of object
7. Nature (e.g. sculpture, painting, manuscript, coins, etc.)
8. Whether it is registered?
   i. Name and Station of registering officer
   ii. Registration No.
9. Material
10. Size
11. Price offered

Place……..
Date……

……..
Signature
……
Name (in block letters)
as signed and Seal

[23] Inserted by GSR 564 (E), dated 30.11.1978, w.e.f. 30.11.1978.
[24] Application in the case of dealers only.

Section B (to be completed by the new owner)

1. Name
2. Complete address
    i. Present
    ii. Permanent
3. Mode of acquisition

    (e.g. purchase, gift, inheritance, donation, etc.)
4. Present location of object
5. Safeguards for preservation and security of the object
6. Nationality
7. Passport No.
8. Duration of stay in India
9. Purpose of visit

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I hereby declare that the information given by my is correct and complete to the best of my knowledge and belief. I undertake to observe the provisions of the Antiquities and Art Treasures Act, 1971, and the rules made thereunder as in force from time to time.

I am aware that the object now acquired by me is an antiquity, that it cannot be taken or sent out of the territorial limits of India except on the authority of a permit issued by Director-General, Archaeological Survey of India and that any attempt to take or send out of India without such a valid permit is punishable under the law.

Place……..

……..
Signature

Date……

…….
Name (in capital letters)
as signed

[25]**[Form X**

Application for surrender of a licence for carrying on the business of selling or offering to sell antiquities

[See rule 6(n)]

1. Name of the applicant
2. Present address of the applicant
3. Particulars of the licence to be surrendered:
    a. Number
    b. Date
    c. Name of the holder
    d. Period with dates of validity
4. Reason for surrendering the licence.

I / We hereby declare my / out intention of surrendering the licence aforesaid, of which I / We am / are holder(s) and am / are aware that on the acceptance of this surrender, I / We will not be entitled to any compensation by way of refund of licence fee or in any other form.

8I / We hereby attach a declaration in Form V of the stock of antiquities held by me / us on the date of the declaration and hereby undertake to submit another declaration of Form VI immediately six months after the date of acceptance of this surrender.

Place……..

Date……

……..
Signature

…….
Name of the applicant
No. of licence……
Seal of the firm.]

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[25] Inserted by GSR 564 (E), dated 30.11.1978, w.e.f. 30.11.1978

Various notifications under the various provisions of the Antiquities and Art Treasures Act, 1972 and Rules, 1973

GSR 279(E), dated 5.4.1976[26] -In exercise of the powers conferred by sub-section (3) of Section 1 of the Antiquities and Art Treasurers Act, 1972 (52 of 1972), the Central Government hereby appoints the date of publication of this notification in the Official Gazette as the date on which the said Act shall come into force in the whole of India (except the State of Sikkim).

GSR 280(E), dated 5.4.1976[1] -In exercise of the powers conferred by sub-section (1) of Section 14 of the Antiquities and Art Treasurers Act, 1972 (52 of 1972), the Central Government hereby specifies the antiquities mentioned in the schedule given below as the antiquities which shall be registered under the said Act.

The Schedule

(1) The following antiquities which have been in existence for not less than one hundred years, namely:

(i) Sculpture in all media, that is to say, stone, terracotta, metals, ivory, wood and the like;
(i) Painting (including miniatures and tanks) in all media, that is to say, paper, wood, cloth, silk and the like;
(ii) Coins;
(iii) Arms, armour, medals, furniture, textiles and jewellery of historical interest.

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(2) Manuscripts, which are of scientific, historical, literary or aesthetic value and which have been in existence for not less than seventy-five years, in all media, that is to say, paper, palm leaf and the like.

GSR 281(E), dated 5.4.1976[1] -In exercise of the powers conferred by Section 6 of the Antiquities and Art Treasures Act, 1972 (52 of 1972), the Central Government hereby appoints the persons, specified in column 2 of the Table given below, being Gazetted Officers of Government to be licensing officers for the purposes of the said Act, who shall exercise the powers conferred on licensing officers by or under the said Act within the limits of the area specified in the corresponding entry in column 3 of the said table.

S.0. 448(E), dated 2.7.1976 as amended by 8.0. 397(E), dated 15.5.1980[27].- In exercise of the powers conferred by sub-section (I) of Section 14 of Antiquities and Art Treasures Act, 1972 (52 of 1972), and in supersession of the notification of Government of India in the Ministry of Education and Social Welfare (Archaeological Survey of India) No. GSR 280(E), dated 15th April, 1976, the Central Government hereby specifies the antiquities mentioned in the Schedule annexed hereto as the antiquities which shall be registered under the said Act:

Provided that notwithstanding the supersession of the notification aforesaid, -

[26] Published in Gazette of India, Extraordinary, Part II, Section 3(i), dated 5.04.1976.
[27] Published in the Gazette of India, Extraordinary, Part II, Section 3(ii), dated 2.07.1976 and 12.06.1980

a. all antiquities specified in the schedule annexed to the said notification and registered under the said Act before the date of publication of this notification shall be deemed to be validly registered under the said Act;

b. all applications for the registration of the antiquities specified in the Schedule annexed to the said notification shall be deemed to have been validly made and shall be dealt with as if the said notification had not been superseded.

The Schedule

The following antiquities which have been in existence for not less than one hundred years, namely:

(i) Sculptures in stone, terracotta, metals, ivory and bone;
(ii) Paintings (including miniatures and tanks) in all media, that is to say, paper, wood, cloth, silk and the like;
(iii) Manuscripts, where such manuscripts contain paintings, illustrations or illuminations;
(iv) Sculptured figures in wood (both in relief and round).

G.8.R. 904(E), dated 1st December, 1976[28] -In exercise of the powers conferred by clause (b) of sub-section (1) of Section 2 of the Antiquities and Art Treasures Act, 1972 (52 of 1972), the Central Government hereby declares the following human works of art, not being antiquities, to be 'art treasures' for the purposes of the said Act, having regard to their artistic and aesthetic value, namely :-

Paintings (including drawing, sketches, diagrams and the like) and objects of plastic art by

1. Rabindranath Tagore;
2. Amrita Sher-Gil;
3. Jamini Roy; and
4. Nandalal Bose.

GSR 477(E), dated 10th August, 1979[29] -In exercise of the powers conferred by clause (b) of sub-section (i) of section 2 of the Antiquities and Art Treasures Act, 1972 (52 of 1972), the Central Government hereby declares the following human works of art, not being antiquities, to be art treasures for the purposes of the said Act having regard to their artistic and aesthetic value, namely :-

Paintings (including drawing, sketches, diagrams and the like) and objects of plastic art by

1. Ravi Verma;
2. Gaganendra Nath Tagore ;
3. Abanindra Nath Tagore ;
4. Sailoz Mooker:jee ;
5. N. Roerich.

[28] Published in the Gazette of India, Extraordinary, Part II, Section 3(i), dated 1.12.1976.
[29] Published in the Gazette of India, Extraordinary, Part II, Section 3(i), dated 10.08.1979.

List of Licensing Officers of Archaeological Survey of India with Designation, Address and Limits of Area

S.O. 1789, dated 23rd June, 1998[30]- In exercise of the powers conferred by section 6 of the Antiquities and Art Treasures Act, 1972 (52 of 1972) hereinafter referred to as the said Act and in supersession of the notification of the Department of Culture, (Archaeological Survey of India) No. GSR 211(E), dated the 18th April, 1980, the Central Government hereby appoints the persons specified in column 2 of the table given below, being Gazetted Officers of the Central Government, to be licensing officers for the purposes of the said Act, who shall exercise the powers conferred on licensing officers by or under the said Act within the jurisdiction specified in the corresponding entry in column 3 of the table namely:

Superintending Archaeologist, Archaeological Survey of India Agra Circle, 22, The Mall Road Agra-282001 (Uttar Pradesh).	Aligarh, Almora, Badaun, Bareilly, Bijnor, Bulandshahar, Chamoli, Dehradun, Etah, Etawah, Farrukhabad, Firozabad, Ghaziabad, Haridwar, Mahamayanagar, Mainpuri, Mathura, Meerut, Muradabad, Muzzaffarnagar, Nainital, Pauri Garhwal, Pilibhit, Pithorgarh, Rampur, Saharanpur, Shahjahanpur, Tehri Garhwal, Udham Singh Nagar and Uttar Kashi districts of Uttar Pradesh.
Superintending Archaeologist, Archaeological Survey of India, Bangalore Circle, 5th Floor, "F' Wing, Kendriya Sadan, 17th Main Road Koramangala, Bangalore-560034 (Karnataka)	Urban and Rural, Bellary, Chamaraja Nagar, Chikmangalur, Chitradurga, Dakshina Kannada, Davanagere, Hassan, Kolar, Mandya, Mysore, Shimoga, Tumkur and Udipi districts of Karnataka.
Superintending Archaeologist Archaeological Survey of India Bhopal Circle, II Floor, B-Block, G.T.B. Complex, T.T. Nagar, Bhopal-462003 (Madhya Pradesh)	Balaghat, Betul, Bhind, Bhopal, Chhatarpur, Chhindwara, Damoh Datia, Dewas, Dhar, Guna, Gwalior, Hoshangabad, Indore, Jabalpur, Jhabua, Khandwa (Nimar East), Khargone (Nimar West), Mandla, Mandsaur, Morena, Narsingpur, Panna, Raisen, Rajgarh, Ratlam, Rewa, Sagar, Satna, Sehore, Seoni, Shahdol, Shajapur, Shivapuri, Sidhi, Tikamgarh, Ujjain and Vidisha districts of Madhya Pradesh.
Superintending Archaeologist Archaeological Survey of India, Bhubaneswar Circle, Old Town Bhubaneswar-751002 (Orissa).	Angul, Balangir, Baleswar, Baragarh, Baudh, Bhadrak, Cuttack, Deogarh, Dhenkanal, Gajapati, Ganjam, Jagatsinghpur Jajpur, Jharsuguda, Kalahandi, Kendrapada, Keonjhar, Khurda, Koraput, Malkangiri, Mayurbhanj,

[30] Published in the Gazette of India, Extraordinary, Part II, Section 3(i), at page no. 3457 dated 12.09.1998.

	Nabarangpur, Naupada, Nayagarh, Phulbani, Puri, Raygarh, Sonpur and Sundergarh, districts of Orissa; and Bastar, Bilaspur, Durg, Raigarh, Raipur, Rajnandgaon, and Sarguja districts of Madhya Pradesh.
Superintending Archaeologist Archaeological Survey of India Calcutta Circle, Multi Storeyed Office Building, (4th Floor), Block DF, Salt lake City, Calcutta-700064 (West Bengal)	Bankura, Birbhum, Burdwan, Calcutta, Cooch Behar, Darjeeling, Hooghly, Howrah, Jalpaiguri, Maida, Midnapore, North Dinajpur, North 24 Parganas, Purulia, South Dinajpur, South 24 Parganas and Murshidabad districts of West Bengal; Sikkim; and Andaman and Nicobar Islands.
Superintending Archaeologist Archaeological Survey of India Chandigarh Circle, S.C.O. 2909-10 Sector 22-C, Chandigarh-160022	Ambala, Bhiwani, Faridabad, Fatehabad, Gurgaon, Hissar, Jhhajhar, Jind, Kaithal, Karnal, Kurukshetra, Mahenderagarh, Panchkula, Panipat, Rewari, Rohtak, Sirsa, Sonepat and Yamuna Nagar, districts of Haryana ; Amritsar, Bhatinda, Faridkot, Ferozpur, Fatehgarh, Sahib, Gurdaspur, Hoshiarpur, Jalandhar, Kapurthala, Ludhiana, Mansa, Moga, Muktsar, Newanshahar, Patiala, Rupnagar, and Sangrur, districts of Punjab; Bialspur, Chamba; Hamirpur, Kangra, Kinnaur, Kullu, lahaul and Spiti, Mandi, Shimla, Sirmaur, Solan and Unna districts of Himachal Pradesh; and Chandigarh Union Territory.
Superintending Archaeologist Archaeological Survey of India Chennai Circle, Fort St. George Chennai-600009 (Tamil Nadu)	Coimbatore, Guddalore, Dharampuri, Dindigul, Erode, Kanchipuram, Karur, Madurai, Nagapattinum, Namakkal, Pudukkottai, Perambalur, Ramanathapuram, Salem, Sivagangai, Thanjavur, Theni, Thiruannamalai, Thiruvarur, Thiruvallur, Tuticorin, Tiruchi, Vellore, Virudunagar and Villupuram districts of Tamil Nadu Pondicherry and Karaikkal Range of Union

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	Territory of Pondicherry.
Superintending Archaeologist Archaeological Survey of India Dharwad Circle, 8th Cross 17th Ward, Kalyan Nagar, Karnataka. Dharwad-580007 (Karnataka)	Belgaum, Bidar, Bijapur, Dharwad, Godag, Gulbarga, Haveri, Koppal, Raichur and Uttara Kannada districts of Karnataka
Superintending Archaeologist Archaeological Survey of India Guwahati Circle Ananda Nagar, Dispur Guwahati-781005 (Assam).	Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland and Tripura states.
Superintending Archaeologist Archaeological Survey of India Hyderabad Circle, Kendriya Sadan, Ill Floor, II Block, Sultan Bazar Hyderabad-51 0195 (Andhra Pradesh)	Adilabad, Anantapur, Chittoor, Cuddapah, East Godavari, Kakinada, Guntur, Hyderabad, Karim Nagar, Khammam, Krishna, Machilipatnam, Kurnool, Mahabub Nagar, Medak, (Sanga Reddy H.Q.), Nalgonda, Nellore, Nizamabad, Prakasam, Ranga Reddy (Hyderabad H. Q.), Srikakulam, Vijaya Nagaram, Visakhapatnam, Warangal and West Godavari (Eluru H. Q.) districts of Andhra Pradesh.
Superintending Archaeologist Archaeological Survey of India Jaipur Circle, Sector -7, Flat No. 70/133-140, Patel Marg Mansrovar, Jaipur-302020 (Rajasthan)	Ajmer,Alwar, Banswara, Baran, Bermer, Bharatpur, Bhilwara, Bikaner, Bundi, Chittorgarh, Churu, Dausa, Dholpur, Dungarpur, Ganganagar, Hanumangarh, Jaipur, Jaisalmer, Jalor, Jhalwar, Jhunujhunu, Jodhpur, Karauli, Kota, Nagaur, Pali, Rajsamand, Sawai Madhopur, Sikar, Sirohi, Tonk and Udaipur, districts of Rajasthan.
Superintending Archaeologist Archaeological Survey of India Lucknow Circle, Baillie Guard Cottage, P.O. Golaganj Lucknow-226018 (Uttar Pradesh).	Allahabad, Ambedkarnagar, Balrampur, Bahraich, Banda, Barabanki, Basti, Faizabad, Fatehpur, Gonda, Hamirpur, Hardoi, Jalon, Jhansi, Kabir Nagar, Kanpur City, Kanpur Dehat, Kaushambi, Lakhimpur, Lalitpur, Lucknow, Maharaj Kshatrapati Sahu, Mahoa, Pratapgarh, Ralbarelli, Siddarth Nagar, Sitapur, Sravasti Nagar, Sultanpur and Unnao, districts of Uttar Pradesh.
Superintending Archaeologist Archaeological Survey of India Sion Fort, Sion Mumbai-400022 (Maharashtra).	Ahmedanagar, Akola, Amaravati, Aruangabad, Beed, Bhandara, Buldhana, Chandrapur, Dhule, Gadchiroli, Jalgaon, Jalna, Kolhapur, Latur, Mumbai, Nanded, Nagpur, Nasik, Osmanabad, rune, Raigarh, Ratnagir, Sangli, Satara, Solapur, Thane, Wardha and Yeotmal, districts of Maharashtra and Goa.

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Superintending Archaeologist Archaeological Survey of India, Delhi Circle, Safdarjung Tomb, New Delhi-11 0003.	The National Capital Territory of Delhi
Superintending Archaeologist Archaeological Survey of India. Patna Circle Graham's House, J.C. Road Anta Ghat, Patna 800001 (Bihar).	Araria, Aurangabad, Begusarai, Bhagalpur, Bhojpur, Bokaro, Buxar, Champaran (East), Champaran (West), Chatra, Darbhanga, Deoghar, Dhanbad, Garhwa, Gaya, Giridih, Godde, Gopalganj, Gumla, Hazaribagh, Jahanabad, Jamui, Kaimur, Katihar, Khagaria, Kishanganj, Lohardaga, Madhepura, Madhubani, Munger, Muzaffarpur, Nalanda, Nawada, Palamu, Patna, Purnia, Ranchi, Rohtas, Saharoa, Sahibaganj, Samastipur, Santhal Pargans, Saran, Singhbhum (West), Singhbhum (East), Sitamarhi, Siwan Supaul and Vaishali, districts of Bihar; and Azamgarh, Ballia, Bhadohi, Chandauli, Deoria, Gorakhpur, Ghajipur, Jaunpur, Maharajganj, Mirzapur, Padrauna, Sonbhadra and Varanasi, districts of Uttar Pradesh.
Superintending Archaeologist Archaeological Survey of India Srinagar Circle, Camp: Jammu, 141 A / D, Green Belt Park Gandhi Nagar, Jammu 180004 (Jammu & Kashmir).	Anantnag, Badgam, Baramulla, Kupwara, Pulwama and Srinagar districts of Kashmir Valley; Leh and Kargil districts of Ladakh and Doda, Qthua, Punch, Rajouri and Udhampur districts of Jammu.
Superintending Archaeologist Archaeological Survey of India Thrissur Circle Puratattva Bhawan, KSHB flats, ff19(a) Block no. 3, Pullazhy Housing Scheme, Pullazhy Thrissur 680612 (Kerala)	Alappuzha, Ernakulam, Idukki, Kannur Kasargode, Kollam, Kottayam, Kozhigode, Malappuram, Palakkad, Pathanamthitta, Thiruvanathapuram, Kasargoda, Kollam, Kottayam, Kozhikode, Palakkad, Thrissure and Wayanad, districts of Kerala ; Kanyakumari, Nilgiris, (Udhangamandalam) and Tirunelveli, districts of Tamil Nadu ; and Mahe districts of Pondicherry, Union Territory; and Lakshadweep Union Territory.

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Superintending Archaeologist
Archaeological Survey of India
Vadodara circle
Puratattva Bhawan, Near Central Library
Mandvi, Vadodara 390006 (Gujarat).

Ahmedabad, Amreli, Anand, , Banaskantha, Bharuch, Bhavnagar, Dahod, Dongs, Gandhinagar, Godhara, Jamnagar, Junagadh, Kheda, Kutch, Mehsana, Narmada, (H,Q. Rajpipla), Navsari, Patan, Porbandar, Rajkot, Sabarkantha, Surat, Surendranagar, Vadodara (Baroda), and Valsad, districts of Gujarat ;

Daman and Diu.

NOTIFICATION

New Delhi, the 23rd June, 1998

S.O. 1789--- In exercise of the powers conferred by section 6 of the Antiquities and Art Treasures Act, 1972 (52 of 1972) hereafter referred to as the said Act and in supersession of the notification of the Department of Culture, (Archaeological Survey of India) NO. G.S.R. 211 (E), dated the 18th April, 1980, the Central Government hereby appoints the persons specified in column 2 of the table given below, being Gazetted Officers of the Central Government, to be licensing officers for the purposes of the said Act, who shall exercise the powers conferred on licensing, officers by or under the said Act within the jurisdiction specified in the corresponding entry in column 3 of the table namely:

Sl. NO.	Designation and address of the officer	Limits of the area
1	2	3
1.	Superintending Archaeologist Archaeological Survey of India Agra Circle, 22, The Mall Road, Agra-282001 (Uttar Pradesh	Agra, Aligarh, Badaun, Bareilly, Bijnor, Bulandshahar,Etah, Etawah, Farrukhabad, Firozabad, Ghaziabad, Mahamayanagar, Mainpuri, Mathoura, Meerut, Muradabad, Muzzaffarnagar, Pilibhit, Rampur, Saharanpur, Shahjahanpur, Udham Singh Nagar,
2.	Superintending Archaeologist Archaeological Survey of India Bangalore Circle, 5th Floor, 'F' Wing, Kendriya Sadan, 17the Main Road, Koramangala, Bangalore-560034 (Karnataka)	Bangalore Urban and Rural, Bellary, Chamaraja Nagar, Chikmangalur, Chitradurga, Dakshina kannada, Davnagere, Hassan, Kolar, Mandya, Mysore, Shimoga, Tumkur and Udipi district of Karnataka
3.	Superintending Archaeologist Archaeological Survey of India Bhopal Circle, IInd Floor, B-Block, G.T.B. Complex, T.T. Nagar, Bhopal- 46 003 (Madhya Pradesh)	Balaghat, Betul, Bhind, Bhopal, Chhatarpur, Chhindwara, Damoh, Datia, Dewas, Dhar, Guna, Gwalior, Hoshangabad, Indore, Jabalpur, Jhabua, Khandwa, (Nimar East), Khargone, (NIrmar West), Mandla, Mandsaur, Morena, Narsingpur, Panna, Raisen, Rajgarh, Ratlam, Rewa, Sagar, Satna, Sehore, Seoni, Shahdol, Shajapur, Shivpuri, Siddhi, Tikamgarh, Ujjain and Vidisha districts of

		Madhya Pradesh.
4.	Superintending Archaeologist , Archaeological Survey of India Bhubaneswar Circle, Old Town, Bhubaneswar-751 002 (Orissa)	Angul, Balangir, Baleswar Baragarh, Baudh, Bhadrak, Cuttack, Deogarh, Dhenkanal, Gajapati, Ganjam, Jagatsinghpur Jajpur, Jharsuguda, Kalahandi, Kendrapada, Keonjhar, Khudrda, Korapur, Malkangiri, Mayurbhanj, Nabarangpur, Naupada, Nayagarh, Phulbani, Puri, Raygarh, Sonpur and Sundergah, district of Orissa;
5.	Superintending Archaeologist Archaeological Survey of India Calcutta Circle, Multi Storeyed Office Building (4th Floor), Block DF, Salt Lake City, Calcutta-700 064 (West Bengal)	Bankura, Birbhum, Burdwan, Calcutta, Cooch Behar, Darjeeling, Hooghly, Howrh, Jalpaiguri, Malda, Midnapore, North Dinajpur, North 24 Parganas, Purulia, South Dinajpur, South 24 Parganas and Murshidabad districts of West Bengal; Sikkim; and Andaman and Nicobar Islands.
6.	Superintending Archaeologist Archaeological Survey of India Chandigarh Circle, S.C.O. 2909-10, Sector -22-C, Chandigarh- 160 022.	Ambala, Bhiwani, Faridabad, Fatehabad, Gurgaon, Hissar, Jhhajhar, JInd, Kaithal, Karnal, Kurukshetra, Mahendrergarah, Panchkula, Panipat, Rewari, Rohtak, Sirsa, Sonepat, and Yamuna-Nagar, Districts of Haryana; Amritsar, Bhatinda, Faridkot, Ferozpur, Fatehgarh, Sahib, Gurdaspur, Hoshiarpur, Jalandhar, Kapurthala, Ludhiana, Mansa, Moga, Muktsar, Newanshahar, Patiala, Rupnagar, and Sangrur, districts of Punjab; Bialspur, Chamba, Hamirpur, Kangra,Kinnaur, Kullu, Lahaul and Spiti, Mandi, Shimla, Sirmaur, Solan and Unna districts of Himachal Pradesh; and Chandigarh Union Territory
7.	Superintending Archaeologist Archaeological Survey of India Chennai Circle, Fort St. George, Chennai- 600 009 (Tamil Nadu)	Chenni, Coimbatore, Guddalore, Dharampuri, Dindigul, Erode Kanchipuram, Karur, Madurai, Nagapattinum, Namakkal, Pudukkottai Perambnalur, Ramanathapuram, Salem, Sivagangai, Thanjavur, Theni, Thiruannamalai, Thiruvarur, Thiruvllur, Tuticorin, Tiruchi, Vellore, Virudunagar and Villupuram districts of Tamil Nadu; Pondicherry and Karaikkal Range of Union Territory of Pondicherry.
8.	Superintending Archaeologist Archaeological Survey of India Dharwad Circle, 8th Cross, 17th Ward, Kalyan Nagar, Dharwad -580007 (Karnataka)	Belgaum, Bidar, Bijapur, Dharwad, Godag, Gulbarga, Haveri, Koppal, Raichur and Uttara Kannada districts of Karnataka.
9.	Superintending Archaeologist Archaeological Survey of India Guwhati Circle, Vican Villa, Ananda Nagar, Dispur,	Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland and Tripura states.

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	Guwahati- 781005 (Assam)	
10.	Superintending Archaeologist Archaeological Survey of India Hyderabad Circle, Kendriya Sadan, IIIrd Floor , IInd Block, Sultan Bazar, Hyderabad-510195 (Andhra Pradesh)	Adilabad, Anantapur, Chittoor, Cuddapah, East Godavari (Kakinada H.Q), Guntur, Hyderabad, Karim Nagar, Khammam, Krishna, (Machilipatnam H.Q.) Kurnool, Mahabub Nagar Medak (Sanga Reddy H.Q.) Nalgonda, Nellore, Nizamabad, Prakasam, Ranga Reddy (Hyderabad H.Q.), Srikakulam, Vijaya Nagaram, Visakhapatnam, Warangal and West Godavari (Eluru H.Q.) districts of Andhra Pradesh.
11.	Superintending Archaeologist Archaeological Survey of India Jaipur Circle, Sector-7, Flat No. 70/133-140, Patel Marg, Mansrovar, Jaipur- 302020 (Rajasthan)	Ajmer, Alwar, Banswara, Baran, Bermer, Bharatpur, Bhilwara Bikaner, Bundi, Chittorgarh, Churu, Dausa, Dholpur, Dungarpur, Ganganagar, Hanumangarh, Jaipur, Jaisalmer, Jalor, Jhalwar, Jhunujhunu, Jodhpur, Karauli, Kota, Nagaur, Pali, Rajsamand, Sawai Madhopur, Sikar, Sirohi, Tonk and Udaipur, districts of Rajasthan.
12.	Superintending Archaeologist Archaeological Survey of India Lucknow Circle, Baillic Guard, Cottage, P.O. Golaganj, Lucknow-226018 (Uttar Pradesh)	Allahabad, Ambedkarnagar, Balrampur, Bahraich, Banda, Barabanki, Basti, Faizabad, Fatehpur, Gonda, Hamirpur, Haardoi, Jalon, Jhansi, Kabir Nagar, Kanpur City, Kanpur Dehat, Kaushambi, Lakhimpur, Lalaitpur, Lucknow, Maharaj Kshatrapati Sahu, Mahobe, Pratapgarh, Raibareili, Siddarth Nagar, Sitapur, Sravasti Nagar, Sultanpur and Unnao, districts of Uttar Pradesh
13.	Superintending Archaeologist Archaeological Survey of India Sion Fort, Sion, Mumbai- 400022 (Maharashtra).	Ahmednagar, Akola, Amaravati, Aurangabad, Beed, Bhandara, Buldhana, Chandrapur, Dhule, Gadchiroli, Jalgaon, Jalna, Kolhapur, Latur, Mumbai, Nanded, Nagpur, Nasik, Osmanabad, Pune, Raigarh, Ratnagir, Sangli, Satara, Solapur, Thane Wardha and Yeotmal, districts of Maharashtra and Gola
14.	Superintending Archaeologist Archaeological Survey of India Delhi Circle, Safdarjung Tomb, New Delhi -110003.	The National Capital Territory of Delhi.
15.	Superintending Archaeologist Archaeological Survey of India J.C. Road, Patna-800001(Bihar)	Araria, Aurangabad, Begusarai, Bhagalpur, Bhojpur, Buxar, Champaran (East), Champara (West), Darbhanga, Gaya, Gopalganj, Jahanagad, Jamui, Kaimur, Katihar, Khagaria, Kishanganj, Madhepura, Madhubani, Munger, Muzaffarupur, Nalanda, Nawada, Patna, Purnia, Rohtas, Saharoa, Samastipur, Saran, Sitamarhi, Siwan, Supaul and Vaishali, district of Bihar; and Azamgarh , Ballaia, Bhadohi, Chandauli, Deoria, Gorakhpur, Ghajipur, Jaunpur, Maharajganj, Murzapur, Padrauna, SOnbhadra and Varanasi, districts

		of Uttar Pradesh
16.	Superintending Archaeologist Archaeological Survey of India Srinagar Cirlce, Moonte Building, Raj Bagh , Srinagar,(Kashmir)/Luthra Building, Kachi Chawni, Jammu- 180001 (Jammu & Kashmir)	Anantnag, BAdgam, BAramulla, Kupwara, Pulwama and Srinagr districts of Kashmir Valley; Leh and Kargil districts of Ladakh and Doda, Jammu, Kathua, Punch, Rajouri and Udhampur districts of Jammu.
17.	Superintending Archaeologist Archaeological Survey of India Thrissure Circle, Thopinmoola, Aranattukara, Thrissure-680618 (Kerala)	Alappuzha, Ernakulam, Idukki, Kannur, Kasargoda, Kollam, Kottayam Kozhikode, Malappuram, Palakkad, Pathanamthitta, Thiruvanathapuram, Thrissure and Wayanad, districts of Kerala; Kenyakumari, Nilgiris (Udhangamandalam) and Tirunelveli, districts of Tamil Nadu; and Mahe district of Pondicherry, Union Territory; and Lakshadweep Union Territory.
18.	Superintending Archaeologist Archaeological Survey of India Vadodara Circle, Madhav Baug, Makarpura Road, Near Sapna Hall, Vadodara-390009 (Gujarat)	Ahmedabad, Amreli, Anand, BAnaskantha, Bharuch, Bhavnagar Dahod, Dongs, Gandhinagar, Godhara, Jamnagar, Junagadh, Kheda, Kutch, Mehsana, Narmada (H.Q. Rajpipla), Navasari, Patan, Porbandar, RAjkot, Sabarkantha, Surat, Surendranagar, Vadodara (Baroda), and Valsad, districts of Gujarat; Daman and Diu.

(F. NO. 16-3/97-ANT)
J.R. AGGARWAL, Under Secy.

(TO BE PUBLISHED IN PART II, SECTION 3,
Sub-section (ii) of the Gazette of India)

Government of India
Ministry of Culture
(Archaeological Survey of India)

New Delhi, The_____, 2004

NOTIFICATION

S.O._____, In exercise of the powers conferred by section 6 of the Antiquities and Art Treasures Act, 1972 (52 of 1972) hereinafter referred to as the said Act and in partial modification of the notification of the Department of Culture, (Archaeological Survey of India) No. G.S.R.1789 dated the 23rd June, 1998, the Central Government hereby appoints by Designation specified in column 2 of the table given below, being Gazetted Officers of the Central Government, to be Licensing Officers for the purposes of the said Act, who shall exercise the powers conferred on Licensing Officers by or under the said Act within the jurisdiction specified in the corresponding entry in column 3 of the table, namely:-

S. No.	**Designation & address of the officer**	**Limits of the area**
1.	Superintending Archaeologist, Archaeological Survey of India, Dehradun Circle, 4, Rest Camp, Tyagi Road, Dehradun (Uttranchal)	Dehradun, Pauri Garhwal, Chamoli, Rudra Prayag, Tehri Garhwal, Uttarkashi, Haridwar, Nainital, Almora, Pithoragarh, Bageshwar, Uddham Singh Nagar, Champawat.
2.	Superintending Archaeologist, Archaeological Survey of India, Ranchi Circle, Harmu Housing Colony, Ranchi -834012 (Jharkhand)	Bokaro, Chatra, Devghar, Dhanbad, Garhwa, Giridih, Godda, Gumla, Hazaribagh, Jamtara, Kodarma, Latehar, Lohardaga, Pakur, Palamu, West Singhbhum, East Singhbhum, Ranchi, Sahibganj, Santhal Pargana, Saraikela Kharsawan, Simdega.
3.	Superintending Archaeologist, Archaeological Survey of India, Raipur Circle, J-10, Anupam Nagar, Raipur -429007 (Chhatisgarh)	Bastar, Kankar, Dantewada, Raipur, Dhamtari, Mahasamund, Kavardha, Bilaspur, Janjgir-Champa, Korba, Raigarh, Jaspur, Durg, Saguja Koria, Rajnandgaon.

(C. BABU RAJEEV)
DIRECTOR GENERAL
(F. No.6-41/2003-Ant.

[TO BE PUBLISHED IN PART II, SECTION 3,]
[Sub-section (i) of the Gazette of India]

Government of India
Ministry of Culture
(Archaeological Survey of India)

New Delhi, the_____, 2005

NOTIFICATION

G.S.R. _____ - In exercise of the powers conferred by section 15 of the Antiquities and Art Treasures Act, 1972 (52 of 1972), hereafter referred to as the said Act, of the Ministry of Education and Social Welfare, Department of Culture, (Archaeological Survey of India) published in the Gazette of India, Pt. II, Section 3, sub-section (i), No. G.S.R. 282 (E) dated the 5th April, 1976, and partial modification, vide GSR 73 Ministry of Culture, Archaeological Survey of India, notification New Delhi dated1st March 2005, and further partial modification the Central Government hereby appoints the persons by designation specified in column 2 of the Table given below to be registering officers for the purposes of the said Act, who shall exercise the powers conferred on registering officers by or under the said Act within the limits of the area specified in the corresponding entry in column 4 of the Table.

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THE TABLE

S. No.	Name of the persons by Designation	Name of Circle including museums	Jurisdiction
1	2	3	4
1.	Assistant Superintending Archaeologist	Agra	Whole working jurisdiction of Circle.
2.	Assistant Superintending Archaeologist	Aurangabad	Whole working jurisdiction of Circle.
3.	Assistant Superintending Archaeologist	Bangalore	Whole working jurisdiction of Circle.
4.	Assistant Superintending Archaeologist	Bhopal	Whole working jurisdiction of Circle.
5.	Assistant Superintending Archaeologist	Bhubaneswar	Whole working jurisdiction of Circle.
6.	Assistant Superintending Archaeologist	Kolkata	Whole working jurisdiction of Circle except Sikkim and Union Territory of Andaman and Nicobar.
7.	Assistant Superintending Archaeologist	Chandigarh	Whole working jurisdiction of Circle.
8.	Assistant Superintending Archaeologist	Chennai	Whole working jurisdiction of Circle.

9.	Assistant Superintending Archaeologist	Hyderabad	Whole working jurisdiction of Circle.
10.	Assistant Superintending Archaeologist	Jaipur	Whole working jurisdiction of Circle.
11.	Assistant Superintending Archaeologist	Lucknow	Whole working jurisdiction of Circle.
12.	Assistant Superintending Archaeologist	Patna	Whole working jurisdiction of Circle.
13.	Assistant Superintending Archaeologist	Srinagar	Whole working jurisdiction of Circle.
14.	Assistant Superintending Archaeologist	Vadodara	Whole working jurisdiction of Circle except whole Union Territory of Daman and DIu.
15.	Assistant Superintending Archaeologist/Dy. Superintending Archaeologist	Mini Circle Shimla/Mumbai	Whole working jurisdiction of Mini Circle.
16.	Assistant Superintending Archaeologist/Dy. Superintending Archaeologist	Dharwar	Whole working jurisdiction of Circle.
17.	Assistant Superintending Archaeologist/Dy. Superintending Archaeologist	Delhi	Whole working jurisdiction of Circle.
18.	Assistant Superintending Archaeologist/Dy. Superintending Archaeologist	Thrissure	Whole working jurisdiction of Circle.

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(F. No.23-5/2005-Ant.)

Name: C. BABU RAJEEV
Designation: DIRECTOR GENERAL
of the Competent authority

S.O. 448 (E), dated 2.7.1976 as amended by S.O. 397 (E), dated 15.5.1980.

In exercise of the powers conferred by sub-section(1) OF Section 14 of Antiquities and Art Treasures Act, 1972 (52 of 1972), and in supersession of the notification of Government of India in the Ministry of Education and Social Welfare (Archaeological Survey of India) No. GSR 280 (E), dated 15th April, 1976, the Central Government hereby specifies the antiquities mentioned in the Schedule annexed hereto as the antiquities which shall be registered under the said Act.

Provided that notwithstanding the supersession of the notification aforesaid,

(a) all antiquities specified in the schedule annexed to the said notification and registered under the said Act before the date of publication of this notification shall be deemed to be validity registered under the said Act;
(b) all applications for the registration of the antiquities specified in the Schedule annexed to the said notification shall be deemed to have been validly made and shall be dealt with as if the said notification had not been superseded.

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The Schedule

The following antiquities which have been in existence for not less than one hundred years, namely:

(i) Sculptures in stone, terracotta, metal, ivory and bone;
(ii) Paintings 9including miniatures and tanks) in all media, that is to say, paper, wood, cloth, silk and the like;
(iii) Manuscripts, where such manuscripts contain paintings, illustrations or illuminations;
(iv) Sculptured figures in wood (both in relief and round).