GAZETTE OF INDIA
PART III SECTION 4

DATED 17TH FEBRUARY, 1973 (MAGHA 28, 1894)

SALAR JUNG MUSEUM

Hyderabad – 500 002, the 30th January, 1973

G.S.R. No. ……. In exercise of the powers conferred by clause (i) of sub section (2) of section 28 of Salar Jung Museum Act, 1961, (26 of 1961) the Salar Jung Museum Board with the previous approval of the Central Government, hereby make the following regulations, namely:-

1. These regulations may be called the Salar Jung Museum Board Regulations, 1972
2. They shall come into force at once

2. Definitions: In these regulations, unless the context otherwise requires:-

   a) 'Act" means Salar Jung Museum Act, 1961
   b) 'Laboratory' means the Laboratory of the Salar Jung Museum maintained for treatment and preservation of art objects, manuscripts, books, etc
   c) 'library' means the library of the Salar Jung Museum where all manuscripts, books are deposited.

3. Examination and maintenance of books and manuscripts:

1. All the printed books and manuscripts in the library shall be periodically examined and manuscripts by the Librarian or his staff with a view to note the condition of the books and manuscripts at least once in six months;

2. Such of the books and manuscripts as are damaged or are under the process of damage, shall be sent to the laboratory for treatment;

3. the a shelves of the almirahs in which books and manuscripts are stocked, shall be dusted and cleaned periodically by means of electric vacuum cleaners and sprayed with Thymol solution to protect from insects;

4. Such of the manuscripts and printed books as are in a State of deterioration shall be cleaned page with soft brushes and sent to the laboratory for chemical treatment wherever necessary.

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5. Measures for preservation of manuscripts and books:

   The Laboraty shall, on receipt of the manuscripts and printed books from the library under sub-regulations (2) and (4) of Regulation 3 take the following steps to preserve them:

   a) All the damaged manuscripts and books, if the stitches are weakened or removed, shall be repaired with the help of adhesives, mixed with such chemicals as are insecticides.

   b) After having determined the acidity in the manuscripts and books, appropriate methods for de-acidifying the documents shall be resorted to;

   c) Fumigation by Thymol crystals with a view to provide remedies against the damage done by fungus and insects infection shall be undertaken by the laboratory.

   d) Minor repairs shall be attended to by using tissue paper with adhesives like the ordinary maida, paste or cespol paste;

   e) Fumigation by paradichlorobenzene with a view to counteract the damage done by bookworm and other insects to the manuscripts and books shall be done;

   f) Hand lamination of documents, till the Hydraulic machine is available, shall be done by using celluloss Acetate foil and acetone for the dame manuscripts and books while making use of tissue paper in the process of lamination;

   g) Rebinding of such of the manuscripts and books as are damaged shall be attended to.

6. After the manuscripts and books are repaired in all respects and received in the library from the laboratory these shall be preserved with paradichlorobenzene crystals in sealed bags.

7. All the manuscripts shall be loaded in air conditioned room, so as to save them from natural hazards like extreme heats polluted air and humidity etc.

8. The museum objects excepting the western paintings which would be restored shall be conserved on modern scientific lines

9. The rooms containing such objects as are not of paper, shall be provided with room-coolers to maintain the required temperature.

10. All the art objects in the museum shall be cleaned and kept free from dust in a scientific manner from time to time, with the use of soft mulmul cloth, feather chorise etc.

11. Weakened fabrics, silk and textile pieces, etc. in the museum shall be seen relined and darned, as the case may be, from time to time in order to see their life lengthened.

11. Such of the objects as require mending and repair shall be sent to the Laboratory after having supplied to it full details of the damage caused to the objects.

Sd/-
Secretary
Salar Jung Museum Board

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Government of India
Ministry of Human Resource Development
(Department of Culture)

New Delhi,dated the 17th January, 199
(27th Pusa, Saka, 1986)

NOTIFICATION

G.S.R…. in exercise of the powers conferred by Sub-section (3) of Section 28 of the Salar Jung Museum Act, 1961 (26 of 1961) the Central Government, after consultation with the Salar Jung Museum Board hereby makes the following rules further to amends the Salar Jung Museum Regulations, 1962 (which it has approved) (herein after referred to as the principal regulations), namely:-

In the principal regulations, in regulation 25, for sub-regulations (2) and (3) the following sub-regulations, shall be substituted, namely:-

"(2) The Director, Salar Jung Museum shall exercise such financial powers as of the Head of the Department as envisaged in the General Financial Rules, 1963 and other relevant rules of Government of India in the following matters: -

a) for incurring of expenditure on any item

b) to reappropriate funds between different heads within a Major Head without affecting the total sanction of grant within that Budget Head and to report the matter to the Board

c) to waive recovery of over payment to a member of staff

d) to write off irrecoverable losses

e) in all other cases the Director will seek the approval of the Board through Finance Committee.

3 In cases where Budget sanction has been accorded by the Board Director is competent to incur expenditure not exceeding the amount sanctioned under different head of the budget, provided detailed estimates have also been approved by the Board and all codal formalities are followed as per instructions from time to time.

(F.No.15-2-93-CH.I)

DHARAM PAL
UNDER SECRETARY TO THE
GOVERNMENT OF INDIA

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The Manger
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NOTE: The Principal rules were published in the Gazette of India vide S.R.O. (GSR) No. NIL dated 29th September, 1962 part III section 4 and subsequently amended by:-

1. G.S.R. No.2064 dated 14th June, 1980 Part III Section 4
2. G.S.R. No.968, dated 22nd April, 1978, Part III Section 4
3. G.S.R.No.701 dated 28-10-1967 Part III Section 4

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Copy forwarded to all members of Salar Jung Museum Board.

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